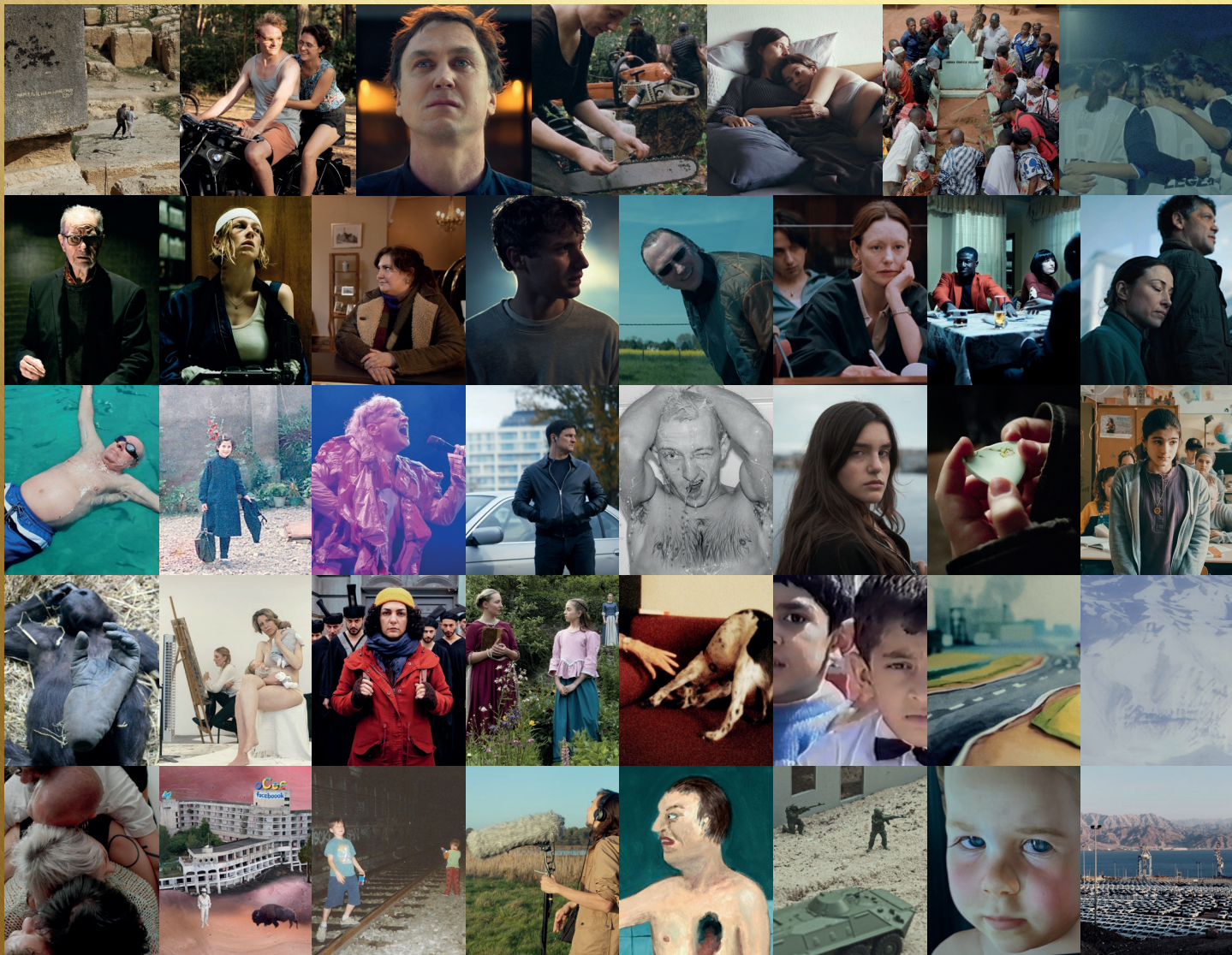


GERMAN FILMS FESTIVAL HIGHLIGHTS 2024

BERLIN · SUNDANCE · ROTTERDAM



german ⁷⁰_{YEARS}
●●● films

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ARCHITECTON

ARCHITECTON is an extraordinary journey through the material that makes up our habitat: concrete and its ancestor, stone. Victor Kossakovsky raises a fundamental question: how do we inhabit the world of tomorrow?

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTOR** Victor Kossakovsky **SCREENPLAY** Victor Kossakovsky **CINEMATOGRAPHY** Ben Bernhard **PRODUCER** Heino Deckert **CO-PRODUCERS** Clara Vuillermoz, Estelle Robin You, Charlotte Hailstone **PRODUCTION COMPANY** Ma.ja.de. **CO-PRODUCTION COMPANIES** POINT DU JOUR - LES FILMS DU BALIBARI, A24, ZDF, Arte **RUN-TIME** 94 min. **LANGUAGE** Italian, English **FESTIVAL** Berlin International Film Festival 2024: Competition **WORLD SALES** The Match Factory

FROM HILDE, WITH LOVE IN LIEBE, EURE HILDE

Based on a true story, set in 1942 Berlin. Madly in love with Hans and amidst the joy of impending motherhood, Hilde becomes entangled in the anti-Nazi resistance. Arrested by the Gestapo, Hilde has to give birth to her son in prison. Despite her desperate situation, Hilde develops an inspirational strength, but she only has a few months left with her son.

GENRE Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Andreas Dresen **SCREENPLAY** Laila Stieler **CINEMATOGRAPHY** Judith Kaufmann **CAST** Liv Lisa Fries, Johannes Hegemann, Gabriela Maria Schmeide, Emma Bading **PRODUCERS** Claudia Steffen, Christoph Friedel **PRODUCTION COMPANY** Pandora Film Produktion **CO-PRODUCTION COMPANIES** rbb, Arte; in association with Ziegler Film, Iskremas Filmproduktion **RUNTIME** 125 min. **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2024: Competition **WORLD SALES** Beta Cinema



DYING STERBEN

Mother Lissy, father Gerd, son Tom and daughter Ellen: the members of the Lunies family are estranged. But confronted with death, they finally meet each other again.

GENRE Drama, Feature **YEAR OF PRODUCTION** 2024 **DIRECTOR** Matthias Glasner **SCREENPLAY** Matthias Glasner **CINEMATOGRAPHY** Jakob Bejnarowicz **CAST** Lars Eidinger, Corinna Harfouch, Lilith Stangenberg, Ronald Zehrfeld, Robert Gwisdek **PRODUCERS** Jan Krüger, Matthias Glasner, Ulf Israel **PRODUCTION COMPANIES** Port au Prince, Schwarzwiss Filmproduktion, Senator Film Produktion, ZDF/Arte **RUNTIME** 185 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2024: Competition **WORLD SALES** The Match Factory

DIRECT ACTION

DIRECT ACTION documents the everyday lives of one of the most high-profile militant activist communities in France and asks whether the success of a radical protest movement can offer a path through the climate crisis.

GENRE Documentary, Ecology **YEAR OF PRODUCTION** 2024 **DIRECTORS** Guillaume Cailleau and Ben Russell **PRODUCER** Guillaume Cailleau **CO-PRODUCER** Michel Balagué **PRODUCTION COMPANY** CaSk Films **CO-PRODUCTION COMPANY** VOLTE FILM **RUN-TIME** 216 min. **LANGUAGE** French, Moroccan Arabic, English **FESTIVAL** Berlin International Film Festival 2024: Encounters **WORLD SALES** SHELLAC



IVO

Ivo is a palliative care nurse. She has become close friends with her patient Solveigh. Ivo also has a relationship with Solveigh's husband - in fact, they sleep with each other. When Solveigh decides to end her life, she asks Ivo to help her.

GENRE Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Eva Trobisch **SCREENPLAY** Eva Trobisch **CINEMATOGRAPHY** Adrian Campean **CAST** Minna Wünderlich, Pia Hierzegger, Lukas Turtur, Lilli Lacher, Johann Campean **PRODUCERS** Lucas Schmidt, Wolfgang Cimer, Lasse Scharpen **CO-PRODUCERS** Trini Götzte, David Armati Lechner **PRODUCTION COMPANIES** Studio Zentral, Network Movie **CO-PRODUCTION COMPANIES** Trimafilm, ZDF **RUNTIME** 104 min. **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2024: Encounters **WORLD SALES** Loco



THE EMPTY GRAVE DAS LEERE GRAB

John Mbandi and Cesilia Molle are on a mission to bring the stolen remains of their ancestor back home to Tanzania. A story about loved ones kept in German museums, the power of institutions, generational trauma and resilience.

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTOR** Agnes Lisa Wegner, Cece Mlay **CINEMATOGRAPHY** Marcus Winterbauer **PRODUCERS** Christoph Holthof, Daniel Reich, Amil Shivji & Luna Selle **PRODUCTION COMPANY** Kurhaus Production, Kijweni Productions **RUNTIME** 97 min. **LANGUAGES** Swahili, German, English **FESTIVAL** Berlin International Film Festival 2024: Berlinale Special **WORLD SALES** Salzgeber

ELEVEN TOMORROWS: BERLINALE MEETS FOOTBALL

ELF MAL MORGEN: BERLINALE MEETS FUSSBALL

Eleven short documentaries about eleven youth football teams for different age groups and with varying prospects. This Berlinale project is part of the cultural programme of the 2024 European Football Championship hosted by Germany.

GENRE Documentary, Short, Sports **YEAR OF PRODUCTION** 2024 **DIRECTORS** Maximilian Bungarten, Anna-Maria Dutoit, Kilian Armando Friedrich, Indira Geisel, Eva Gemmer, Felix Herrmann, Hannah Jandl, Justina Jürgensen, Hilarija Ločmele, Daniela Magnani-Hüller, Sophie Mühe, Camille Tricaud, Marie Zrenner **PRODUCER** Mariëtte Rissenbeek **CREATIVE PRODUCERS** Felix Herrmann, Camille Tricaud, Maximilian Bungarten **PRODUCTION COMPANY** Internationale Filmfestspiele Berlin **CO-PRODUCTION COMPANIES** Hochschule für Fernsehen und Film München (HFF), with support from Benedetta Films **RUNTIME** 106 min. **LANGUAGE** German, Upper Sorbian, Ukrainian, Russian **FESTIVAL** Berlin International Film Festival 2024: Berlinale Special



FILMSTUNDE_23 SUBJECT: FILMMAKING

In 1968, the young Edgar Reitz teaches filmmaking at a girls' school - a ground-breaking educational experiment. Fifty-five years later, there is a class reunion.

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTORS** Edgar Reitz, Jörg Adolph **CINEMATOGRAPHY** Daniel Schönauer, Markus Schindler, Mathias Reitz Zausinger, Dedo Weigert (1968) **PRODUCER** Ingo Fliess **PRODUCTION COMPANY** if... Productions **CO-PRODUCTION COMPANIES** Edgar Reitz Filmproduktion, BR **RUNTIME** 83 min. **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2024: Berlinale Special **WORLD SALES** N.N.

CUCKOO

On a trip to the German Alps with her father and stepmother, Gretchen (Hunter Schafer from HBO's "EUPHORIA") discovers that the resort town where they're staying hides sinister secrets, as she's plagued by strange noises and frightening visions of a woman pursuing her.

GENRE Horror, Mystery, Thriller, Feature **YEAR OF PRODUCTION** 2024 **DIRECTOR** Tilman Singer **SCREENPLAY** Tilman Singer **CINEMATOGRAPHY** Paul Faltz **CAST** Hunter Schafer, Dan Stevens, Jessica Henwick, Marton Csókás, Jan Bluthardt **PRODUCERS** Markus Halberschmidt, Maria Tsigka **PRODUCTION COMPANY** Fiction Park **CO-PRODUCTION COMPANY** Waypoint Entertainment **RUNTIME** 92 min. **LANGUAGE** English **FESTIVAL** Berlin International Film Festival 2024: Special Gala **WORLD SALES** NEON



TREASURE

Poland, 1990 - American music journalist Ruth takes her father Edek, a Holocaust survivor, on a journey to his childhood haunts, hoping to make sense of her family's troubled past. When Edek, reluctant to face his trauma, undermines their trip with his unpredictable and more eccentric than usual demeanor, Ruth is forced to challenge him and the values with which he raised her.

GENRE Tragic Comedy **YEAR OF PRODUCTION** 2024 **DIRECTOR** Julia von Heinz **SCREENPLAY** John Quester, Julia von Heinz **BASED ON** the book by Lily Brett **CINEMATOGRAPHY** Daniela Knapp **CAST** Lena Dunham, Stephen Fry, Zbigniew Zamachowski **PRODUCERS** Fabian Gasmia, Lena Dunham, Julia von Heinz, Michael Cohen **PRODUCTION COMPANY** Seven Elephants, Kings&Queens Filmproduktion **CO-PRODUCTION COMPANIES** Haiku Films, Lava Films **RUNTIME** 93 Min. **LANGUAGE** English **FESTIVAL** Berlin International Film Festival 2024: Special Gala **WORLD SALES** FilmNation

ZEIT VERBRECHEN EPISODES 1 - 4

ZEIT VERBRECHEN consists of four independent films, each inspired by episodes of the true crime podcast Zeit Verbrechen. All four films will be shown at Berlinale Panorama.

ZEIT VERBRECHEN 1: DEZEMBER

After a wild night out clubbing with friends, Tim is unable to find his way home. He rings on strangers' doorbells until the police come and pick him up. The following morning, the 18-year-old is found dead on a country road.

GENRE Series, True Crime, Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Mariko Minoguchi **SCREENPLAY** Mariko Minoguchi **CINEMATOGRAPHY** Felix Pflieger **CAST** Samuel Benito, Lisa Hagmeister, Kailas Mahadevan, Sebastian Zimmerler, Aljoscha Stadelmann **PRODUCERS** Jorgo Narjes, Uwe Schott **PRODUCTION COMPANY** X-Filme Creative Pool **CO-PRODUCTION COMPANY** ZeitVerlag **RUNTIME** 55 min. **LANGUAGE** German **FESTIVAL Berlin International Film Festival 2024: Panorama** **WORLD SALES** Paramount



© Viacom International



ZEIT VERBRECHEN 2: DER PANTHER

Johnny is a gambler and gangster who fills his pockets as a confidential informant. But then he is threatened with being exposed.

GENRE Series, True Crime, Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Jan Bonny **SCREENPLAY** Jan Bonny, Jan Eichberg **CINEMATOGRAPHY** Jakob Berger **CAST** Lars Eidinger, Anna Bederke, Marc Poersken, Sahin Eryilmaz, Magdalena Laubisch **PRODUCERS** Jorgo Narjes, Uwe Schott **PRODUCTION COMPANY** X-Filme Creative Pool **CO-PRODUCTION COMPANY** ZeitVerlag **RUNTIME** 74 min. **LANGUAGE** German **FESTIVAL Berlin International Film Festival 2024: Panorama** **WORLD SALES** Paramount

ZEIT VERBRECHEN 3: DEINE BRÜDER

Cem and his five friends have formed a close-knit group since childhood. But Cem is changing: he is becoming tougher and threatening those closest to him. At some point, the others' fear of him grows so great that it erupts into an act of brutal vigilantism.

GENRE Series, True Crime, Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Helene Hegemann **SCREENPLAY** Helene Hegemann, Esther Preussler **CINEMATOGRAPHY** Christopher Aoun **CAST** Zethphan Smith-Gneist, Lavinia Wilson, Luna Wedler, Eren M. Güvercin, Adrian Vasile But **PRODUCERS** Jorgo Narjes, Uwe Schott **PRODUCTION COMPANY** X-Filme Creative Pool **CO-PRODUCTION COMPANY** ZeitVerlag **RUNTIME** 63 min. **LANGUAGE** German **FESTIVAL Berlin International Film Festival 2024: Panorama** **WORLD SALES** Paramount



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ZEIT VERBRECHEN 4: LOVE BY PROXY

When Earlie Thomas travels to Ghana to inherit her murdered father's legacy, her life is suddenly in danger. Ralf, her lover from Germany, tries every means possible to bring her to safety.

GENRE Series, True Crime, Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Faraz Shariat **SCREENPLAY** Faraz Shariat, Raquel Dukpa, Paulina Lorenz **CINEMATOGRAPHY** Simon Dat Vu **CAST** Maja Simonsen, Fiifi Jefferson Pratt, Jan Henrik Stahlberg, Sandra Hüller, Briggitte Akosua Appiah **PRODUCERS** Jorgo Narjes, Uwe Schott **PRODUCTION COMPANY** X-Filme Creative Pool **CO-PRODUCTION COMPANY** ZeitVerlag **RUNTIME** 58 min. **LANGUAGE** German **FESTIVAL Berlin International Film Festival 2024: Panorama** **WORLD SALES** Paramount



EVERY YOU EVERY ME ALLE DIE DU BIST

What if the person you love the most suddenly becomes a stranger in your eyes? Nadine, a dedicated factory worker, tries to revive her relationship by reconnecting with her deepest emotions. But who did she once see in him that she can no longer find? EVERY YOU EVERY ME, a romantic social drama about the painful process of falling out of love and the initial magic of falling in love.

GENRE Drama, Love Story, Romance **YEAR OF PRODUCTION** 2024 **DIRECTOR** Michael Fetter Nathansky **SCREENPLAY** Michael Fetter Nathansky **CINEMATOGRAPHY** Jan Mayntz **CAST** Aenne Schwarz **PRODUCERS** Virginia Martin, Michael Fetter Nathansky, Lucas Schmidt, Lasse Scharpen, Wolfgang Cimera **PRODUCTION COMPANIES** Contando Films , Studio Zentral / Network Movie **CO-PRODUCTION COMPANIES** ZDF - Das kleine Fernsehspiel, Nephilim Producciones **RUNTIME** 108 min. **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2024: **Panorama** **AWARDS** WIP Europa Award + WIP Europa Industry Award @San Sebastián Int. Film Festival 2023 **WORLD SALES** Be For Films

FARUK

Faruk, a man in his 90s, becomes the central character of his daughter's film about the impending demolition of his block of flats. Simultaneously, Faruk attends building management meetings, hoping to delay the demolition process of the building he has been living in for decades. Gradually reality and fiction intertwine and the line between the two starts to blur.

GENRE Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Aslı Özge **SCREENPLAY** Aslı Özge **CINEMATOGRAPHY** Emre Erkmen **CAST** Faruk Özge, Derya Erkençi, Gönül Gezer, Nurdan Çakmak, Semih Arslanoğlu **PRODUCERS** Aslı Özge, Jean-Christophe Simon, Michael Reuter, Seyhan Kaya **PRODUCTION COMPANY** EEE Films **CO-PRODUCTION COMPANIES** FC Istanbul, Parallel 45, The Post Republic **RUNTIME** 97 min. **LANGUAGE** Turkish **FESTIVAL** Berlin International Film Festival 2024: **Panorama** **WORLD SALES** Heretic



MY STOLEN PLANET SAYYAREYE DOZDIDE SHODEYE MAN

Farah, an Iranian woman, is forced to migrate to her private planet to be free. She buys other people's memories in the form of Super 8 films and records and archives her own to create an alternative history of Iran.

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTOR** Farahnaz Sharifi **CINEMATOGRAPHY** Farahnaz Sharifi **PRODUCERS** Farahnaz Sharifi, Anke Petersen, Farzad Pak, Lilian Tietjen **PRODUCTION COMPANY** Jyoti Film **CO-PRODUCTION COMPANY** PakFilm **RUNTIME** 82 min. **LANGUAGE** Persian, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: **Panorama** **WORLD SALES** CAT&Docs

TEACHES OF PEACHES PEACHES

Seamlessly weaving together exclusive archival gems with dynamic tour footage, this documentary captures the transformative journey of Canadian Merrill Nisker into the internationally acclaimed cultural powerhouse that is Peaches.

GENRE Documentary, Music **YEAR OF PRODUCTION** 2024 **DIRECTORS** Philipp Fussenegger , Judy Landkammer **SCREENPLAY** Cordula Kablitz-Post, Schyda Vasseghi **CINEMATOGRAPHY** Dino Osmanovic **CAST** Peaches, Leslie Feist, Chilly Gonzales, Shirley Manson, Charlie Le Mindu **PRODUCER** Cordula Kablitz-Post **PRODUCTION COMPANY** Avanti Media Fiction **CO-PRODUCTION COMPANIES** ZDF, Arte **RUNTIME** 102 min. **LANGUAGE** English, German **FESTIVAL** Berlin International Film Festival 2024: **Panorama** **WORLD SALES** Magnetfilm



SCORCHED EARTH VERBRANNT E ERDE

Twelve years after he fled, career criminal Trojan returns to Berlin. A valuable painting is set to be stolen in the city. But the meticulously planned heist soon runs out of control.

GENRE Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Thomas Arslan **SCREENPLAY** Thomas Arslan **CINEMATOGRAPHY** Reinhold Vorschneider **CAST** Mišel Matičević, Marie Leuenberger, Alexander Fehling, Tim Seyfi, Bilge Bingül **PRODUCERS** Florian Koerner von Gustorf, Michael Weber, Anton Kaiser **PRODUCTION COMPANY** Schramm Film Koerner Weber Kaiser **CO-PRODUCTION COMPANIES** WDR, Arte **RUNTIME** 101 min **LANGUAGE** German, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: **Panorama** **WORLD SALES** The Match Factory



BALDIGA - UNLOCKED HEART BALDIGA - ENTSICHERTES HERZ

Using diary excerpts, photographs and memories from companions, the film paints the portrait of the artist Jürgen Baldiga who sensitively and authentically captured the West Berlin queer scene of the 1980s and early 1990s with his camera.

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTOR** Markus Stein **SCREENPLAY** Ringo Rösener **CINEMATOGRAPHY** Florian Lampersberger **CAST** Jürgen Baldiga, Timo Lewandovsky, Bernd Boßmann, Ulf Reimer, Birgit Baldiga **PRODUCER** Olaf Jacobs **PRODUCTION COMPANY** Hoferichter & Jacobs **RUNTIME** 92 min. **LANGUAGE** German, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Panorama Dokumente **WORLD SALES** Autentic

ELBOW ELLBOGEN

Hazal is 17 and lives in Berlin. Her biggest wish: to be given a chance. For her 18th birthday she wants to escape the everyday grind and party with her friends. But a fatal incident changes everything. Hazal is forced to flee.

GENRE Coming-of-age, Drama, Feature **YEAR OF PRODUCTION** 2024 **DIRECTOR** Asli Özarslan **SCREENPLAY** Asli Özarslan, Claudia Schaefer, based on the novel by Fatma Aydemir **CINEMATOGRAPHY** Andac Karabeyoglu Thomas **CAST** Doğa Güler, Jale Arıkan, Jörg Pintsch, Katrine Eichberger, Ercan Karacaylı, Denis Riffel **PRODUCER** Jamila Wenske **CO-PRODUCERS** Julia Peters, Jutta Feit, Anna Maria Aslanoğlu, Delphine Schmit, Guillaume Dreyfu **PRODUCTION COMPANY** Achtung Panda! **CO-PRODUCTION COMPANIES** Istos Film, JIP Film und Verleih, Tripode Productions **RUNTIME** 86 min. **LANGUAGE** German, Turkish, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: GENERATION 14PLUS **WORLD SALES** ArtHood Entertainment



PORCELAIN PORZELLAN

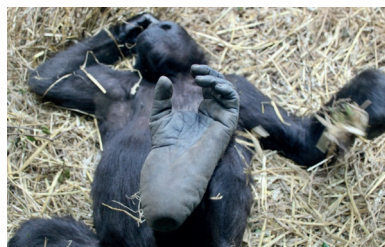
On a remote German island, the villagers gather for an old tradition celebrating destruction. Among the growing debris, ten-year-old Fina desperately tries to hold on to a piece of herself.

GENRE Fiction Short Film **YEAR OF PRODUCTION** 2024 **DIRECTOR** Annika Birgel **SCREENPLAY** Annika Birgel, Rudolf Fitzgerald Leonard **CINEMATOGRAPHY** Lydia Richter **CAST** Nell Marie Haack, Liv Heleen Haack, Niklas Leifert **PRODUCER** Rudolf Fitzgerald Leonard **PRODUCTION COMPANY** Problemkind Filmproduktion **CO-PRODUCTION COMPANY** Annika Birgel Films **RUNTIME** 16 min. **LANGUAGE** German, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Generation Kplus **WORLD SALES** interfilm Berlin

WINNERS SIEGER SEIN

Mona has fled Syria with her Kurdish family and ends up in a primary school in Berlin-Wedding. Things are tough there. Everyone on the girls' football team, for which Mona is selected, plays against each other. But only "team work makes the dream work".

GENRE Drama, Family **YEAR OF PRODUCTION** 2024 **DIRECTOR** Soleen Yusef **SCREENPLAY** Soleen Yusef **CINEMATOGRAPHY** Stephan Burchardt **CAST** Dileyla Agirman, Andreas Döhler, Sherine Ciara Merai, Samira Hamieh, Fatima Hamieh **PRODUCERS** Sonja Schmitt, Marc Schmidheiny, Christoph Daniel **CO-PRODUCERS** Dario Suter, Claus Boje, Joel Brandeis, Detlev Buck **PRODUCTION COMPANY** DCM Picture **CO-PRODUCTION COMPANIES** Boje Buck Produktion, MDR, SWR, WDR **RUNTIME** 119 min. **LANGUAGE** German, Kurdish, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Generation Kplus **WORLD SALES** DCM Film Distribution



THE INVISIBLE ZOO DER UNSICHTBARE ZOO

Following the seasons, the film gives an account of life and work and the animals and visitors at Zurich Zoo, an institution that is one of the leading zoological gardens in Europe. Animals in their cages, humans in the cinema. What lies between them?

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTOR** Romuald Karmakar **SCREENPLAY** Romuald Karmakar **CINEMATOGRAPHY** Frank Griebe, Ian Oggenfuss, Romuald Karmakar **PRODUCER** Romuald Karmakar **CO-PRODUCER** Andro Steinborn **PRODUCTION COMPANY** Pantera Film **CO-PRODUCTION COMPANIES** Arden Film, rbb/Arte, BR, NDR, SWR **RUNTIME** 178 min **LANGUAGE** German, Swiss German, English, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Forum **WORLD SALES** Pantera Film



REPRODUCTION REPRODUKTION

The ensemble of buildings that makes up the maternity clinic and art school in Hamburg where the director taught is the starting point for this sober interrogation of how motherhood and career can be combined based on three generations of German women.

GENRE Documentary, Drama, History, Art **YEAR OF PRODUCTION** 2024 **DIRECTOR** Katharina Pethke **SCREENPLAY** Katharina Pethke **CINEMATOGRAPHY** Christoph Rohrscheidt **PRODUCERS** Julia Cöllen, Karsten Krause, Frank Scheuffele **CO-PRODUCERS** ZDF/3sat **PRODUCTION COMPANY** Fünferfilm **RUNTIME** 111 Min. **LANGUAGE** German, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Forum **WORLD SALES** Pluto Film

SHAHID

Narges Shahid Kalhor is a director seeking to be rid of the "Shahid" (martyrs), who are too heavy a burden. From Bavarian bureaucracy and therapy to dancing with Iran's past generations and their long shadows, she twirls through a heady autofiction.

GENRE Drama, Comedy **YEAR OF PRODUCTION** 2024 **DIRECTOR** Narges Kalhor **SCREENPLAY** Narges Kalhor, Aydin Alinejadsomeh **CINEMATOGRAPHY** Felix Pflieger **CAST** Baharak Abdolfard, Nima Nazarinia, Narges Kalhor, Thomas Sprekelsen, Carine Huber **PRODUCER** Michael Kalb **PRODUCTION COMPANY** Michael Kalb Filmproduktion **CO-PRODUCTION COMPANY** ZDF / Das kleine Fernsehspiel **RUNTIME** 84 min. **LANGUAGE** German, Farsi, English, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Forum **WORLD SALES** Michael Kalb Filmproduktion



WELL ORDERED NATURE IHRE ERGEBENSTE FRÄULEIN

Free-floating yet rigorously structured, this essay film presents botanist and educationalist Catharina Helena Dörrien and her time in Orange-Nassau in the 18th century. Via regulations and floral formulas, nature philosophy and social policy converge.

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTOR** Eva C. Heldmann **EDITING** Eva C. Heldmann, Renate Merck **CINEMATOGRAPHY** Eva C. Heldmann, Vita Spieß, Lisa C. Heldmann **CAST** Annemieh Noeh **PRODUCER** Eva C. Heldmann **PRODUCTION COMPANY** eva c. heldmann films **RUNTIME** 73 min. **LANGUAGE** German, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Forum **WORLD SALES** eva c. heldmann films

TRACES OF MOVEMENT BEFORE THE ICE SPUREN VON BEWEGUNG VOR DEM EIS

Twenty years after Swiss publishing house Pendo closed its doors, the descendants of its founders repeatedly circle, examine and lose sight of its legacy. Frölke's film gives structure to this archive via media experimentation.

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTOR** René Frölke **SCREENPLAY** René Frölke, Ann Carolin Renninger **CINEMATOGRAPHY** René Frölke **PRODUCER** Ann Carolin Renninger **PRODUCTION COMPANY** joon film **RUNTIME** 89 min. **LANGUAGE** German, English, French, Swiss German, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Forum **WORLD SALES** joon film



WHAT DID YOU DREAM LAST NIGHT, PARAJANOV? WAS HAST DU LETZTE NACHT GETRÄUMT, PARAJANOV?

A webcam dialogue between Berlin and Isfahan: Faraz Fesharaki documents conversations with his family over 10 years. This debut film blends recordings, text and VHS memories into a warm, melancholy intergenerational portrait. Intimacy is also work.

GENRE Documentary **YEAR OF PRODUCTION** 2024 **DIRECTOR** Faraz Fesharaki **CINEMATOGRAPHY** Faraz Fesharaki, Moritz Friese, Shahab Fotouhi **CAST** Mitra Kia, Hasan Fesharaki, Faraz Fesharaki, Rahi Sinaki **PRODUCERS** Luise Hauschild, Ewelina Rosinska, Mariam Shatberashvili **PRODUCTION COMPANY** Deutsche Film- und Fernsehakademie Berlin (DFFB) **CO-PRODUCTION COMPANIES** New Matter Films, Ewelina Rosinska **RUNTIME** 82 min. **LANGUAGE** Farsi, German, Subtitles: English **FESTIVAL** Berlin International Film Festival 2024: Forum **WORLD SALES** DFFB



THE PERFECT SQUARE

For twelve years, director Gernot Wieland worked with an animal trainer who taught birds to fly in circles or squares. The film examines how aesthetic norms influence Western views of the world and why these norms result in failure.

GENRE Documentary, Short Film, Animation **YEAR OF PRODUCTION** 2024 **DIRECTOR** Gernot Wieland **SCREENPLAY** Maxwell Stephens, Clara Sharell, Gernot Wieland **CINEMATOGRAPHY** Konstantin von Sichert **CAST** Rudolf Körner **PRODUCERS** Gernot Wieland, Konstantin von Sichert, Olaf Stüber, Markus Hannebauer **PRODUCTION COMPANY** Videoart at Midnight Productions, Fluentum, Tannenbaum Films **RUNTIME** 8 min. **LANGUAGE** English **FESTIVAL** Berlin International Film Festival 2024: Forum Expanded **WORLD SALES** Argos Centre for Audiovisual Arts, Arsenal - Institut für Film und Videokunst e.V.

DETOURS WHILE SPEAKING OF MONSTERS

Here, where even monsters are political, the topography has its own memory. It has the mythological blues. Meanwhile, old gods are upset with us, and I am upset with my father.

GENRE Documentary Short Film **YEAR OF PRODUCTION** 2024 **DIRECTOR** Deniz Şimşek **SCREENPLAY** Deniz Şimşek **CINEMATOGRAPHY** Mónica Martins Nunes, Deniz Şimşek **CAST** Emin Şimşek **PRODUCER** Deniz Şimşek **RUNTIME** 18 min. **LANGUAGE** German, Turkish **FESTIVAL** Berlin International Film Festival 2024: Forum Expanded **WORLD SALES** Deniz Şimşek



I DON'T WANT TO BE JUST A MEMORY ICH WILL NICHT NUR EINE ERINNERUNG SEIN

Berlin queer community members mourn the substance abuse-related loss of their friends by sharing memories and rituals. Resembling glow-in-the-dark fungi, they radiate light together as a network of support and care.

GENRE Documentary, Short Film **YEAR OF PRODUCTION** 2024 **DIRECTOR** Sarnt Utamachote **SCREENPLAY** Kareem Baholzer, Sarnt Utamachote **CINEMATOGRAPHY** Julian Curico **CAST** marum, René Bertune, Andre Fau, Katharina "Tinka" Frommann, RTALIN **PRODUCERS** Klaus Salminen, Sarnt Utamachote **PRODUCTION COMPANY** Nordic Media House **RUNTIME** 20 min. **LANGUAGE** English, Spanish **FESTIVAL** Berlin International Film Festival 2024: Forum Expanded **WORLD SALES** Raina Film Festival Distribution

PACIFIC VEIN

The endless tracking shot through a picturesque US panorama allows the American Dream to slide into ghostly auto-suggestion while Assange and Bezos ponder life.

GENRE Short Film, Animation, Art, Ecology, Drama, Contemporary Portrait of the US **YEAR OF PRODUCTION** 2024 **DIRECTOR** Ulu Braun **SCREENPLAY** Ulu Braun **CAST** Niina Lehtonen Braun, Lily Cummings, Joachim Stargard, David Ristau, Valentin Lorenz **PRODUCER** Ulu Braun **PRODUCTION COMPANY** Studio Ulu Braun **RUNTIME** 12 min. **LANGUAGE** English **FESTIVAL** Berlin International Film Festival 2024: Berlinale Shorts **WORLD SALES** Studio Ulu Braun



CITY MUSEUM / MY PARADISE STADTMUSEUM / MOI RAI

The film directs the viewer's attention to the "Museum of the Inconspicuous", which unveils itself on the urban material. The material becomes a medium and an impactful protagonist. The narrator uses his experience of the urban space of Berlin to describe a subjective paradise in which man-made systems of order are repeatedly overwritten by the chaotic force. A homage to chaos, inconspicuous signs and the city as palimpsest.

GENRE Documentary, Short Film, Essayfilm **YEAR OF PRODUCTION** 2024 **DIRECTOR** Boris Dewjatkin **CINEMATOGRAPHY** Boris Dewjatkin, Marshl Ceron Palomino, Manuel Lossau **PRODUCTION** Boris Dewjatkin **RUNTIME** 26 min. **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2024: Berlinale Shorts



THAT'S ALL FROM ME SO VIEL VON MIR

A fictitious video correspondence between a filmmaker and an author about correlations between motherhood and artistic work. One of them is in a crisis, the other one has a helpful idea.

GENRE Experimental, Short Film, Art **YEAR OF PRODUCTION** 2024 **DIRECTOR** Eva Könnemann **SCREENPLAY** Eva Könnemann **CAST** Charlotte Munk, Eleanor Forbes, Jannis Dimlich **PRODUCER** Eva Könnemann **PRODUCTION COMPANY** Eva Könnemann Produktion **RUNTIME** 23 min. **LANGUAGE** German, English **FESTIVAL** Berlin International Film Festival 2024: Berlinale Shorts **WORLD SALES** Eva Könnemann Produktion

TAKO TSUBO

Mr. Ham decides to have his heart removed to free himself from his complicated emotions. The doctor assures him that, in this day and age, this procedure presents no problem. Of a pensive disposition, Mr. Ham keeps his heart for a while after the removal in the hope of understanding it better someday.

Takotsubo syndrome, also known as stress cardiomyopathy or broken-heart syndrome, is a rare, acute and often serious dysfunction of the heart muscle that usually arises from extraordinary emotional or physical stress.

GENRE Short Film, Animation **YEAR OF PRODUCTION** 2024 **DIRECTORS** Eva Pedroza, Fanny Sorgo **ANIMATION** Eva Pedroza **SCREENPLAY** Fanny Sorgo **PRODUCERS** Eva Pedroza, Fanny Sorgo, Maria Trigo Teixeira **PRODUCTION** Eva Pedroza, Fanny Sorgo, Maria Trigo Teixeira **RUNTIME** 6 min. **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2024: Berlinale Shorts **WORLD SALES** Sixpackfilm



UNWANTED KINSHIP UNGEWOLLTE VERWANDTSCHAFT

The reports by civilian victims of the Russian and Belarusian occupation in Ukraine contain descriptions of torture and repression that appear to be systematic in nature. Taking those reports as a basis, a filmmaker from Belarus investigates that systematic procedure on the streets of his Berlin neighborhood. He also confronts the question of what this war of annihilation has to do with him and what responsibility he himself bears.

GENRE Documentary, Short Film, History **YEAR OF PRODUCTION** 2024 **DIRECTOR** Pavel Mozhar **SCREENPLAY** Pavel Mozhar, Kolja Volkmar **CINEMATOGRAPHY** Jonas Römmig, Konrad Waldmann **CAST** André Mewis, Christiane Sill, Steffen Roll, Iryna Poplavska, Oleksandr Kryvosheiev **PRODUCERS** Kolja Volkmar, Pavel Mozhar **PRODUCTION COMPANY** Mozhar&Volkmar **RUNTIME** 30 min. **LANGUAGE** Ukrainian, German, Russian **FESTIVAL** Berlin International Film Festival 2024: Berlinale Shorts



ETERNAL YOU VOM ENDE DER ENDLICHKEIT

Startups are using AI to create avatars that allow relatives to talk with their loved ones after they have died. An exploration of a profound human desire and the consequences of turning the dream of immortality into a product.

GENRE Documentary **YEAR OF PRODUCTION** 2023 **DIRECTOR** Hans Block, Moritz Riesewieck **SCREENPLAY** Hans Block, Moritz Riesewieck **CINEMATOGRAPHY** Thomas Bergmann, Konrad Waldmann **PRODUCERS** Christian Beetz, Georg Tschurtschenthaler **PRODUCTION COMPANY** beetz brothers film production **IN ASSOCIATION WITH** Motto Pictures, Concordia Studio, Impact Partners (USA), Arte (F), ORF (AT), NRK (NOR) **CO-PRODUCTION COMPANIES** WDR, NDR, BR, SWR, rbb (GER), SRF | SRG SSR, Docmine (CH), VPRO (NL) **WITH THE SUPPORT OF** Die Beauftragte der Bundesregierung für Kultur und Medien (BKM), Medienboard Berlin-Brandenburg, Film- und Medienstiftung NRW and Creative Europe **RUNTIME** 87 min. **LANGUAGE** English, Korean **FESTIVAL** Sundance Filmfestival: World Cinema Documentary Competition **WORLD SALES** Dogwoof

INTERNATIONAL FILM FESTIVAL ROTTERDAM

25 JANUARY - 05 FEBRUARY 2024



SR

SR draws a panorama of human activity in which the giraffe emerges as a recurring motif. 91 narrative tableaux lead to 30 sites such as an island in the Western Pacific, a reading room in New York, a runway in central Niger. In 16 fragmentary episodes sr reports of political and societal conditions, of theoretical discourses, human creations and realities of everyday life. Traces of exoticism, colonial relics, relations of power, cultural artifacts and the relativity of knowledge appear. sr is an invitation to contemplate on what the film depicts.

GENRE Essay Film **YEAR OF PRODUCTION** 2023 **DIRECTOR** Lea Hartlaub **SCREENPLAY** Lea Hartlaub **CINEMATOGRAPHY** Lea Hartlaub **PRODUCER** Meike Martens **PRODUCTION COMPANY** Blinker Filmproduktion (DE) **CO-PRODUCTION COMPANIES** WDR, Arte **WITH BACKING FROM** Film- und Medienstiftung NRW, Kuratorium junger deutscher Film **RUNTIME** 103 min. **LANGUAGES** German, Subtitles: English **SPOKEN LANGUAGES** German, Swahili, English, Hebrew, Chinese, Farsi, Tamasheq **FESTIVALS** International Film Festival Rotterdam 2024: Tiger Competition, Film Festival Göteborg 2024: Visionaries **WORLD SALES** Blinker Filmproduktion



A GREYHOUND OF A GIRL MARYS MAGISCHE REISE

Mary is 11 years old and has an insuppressible passion for cooking: she dreams of becoming a great chef. Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true. But every path has its pesky obstacles, and facing them turns into quite an adventure. Mary thus begins a journey across the barriers of time, in which four generations of women come together and get to know each other truly and deeply. A delicate coming-of-age story, sprinkled with irony.

GENRE Animation, Adventure, Family Entertainment **YEAR OF PRODUCTION** 2023 **DIRECTORS** Enzo D'Alò **ANIMATION DIRECTOR** Julian Grigoriu **SCREENPLAY** Dave Ingham, Enzo D'Alò **BASED ON** the book by Roddy Doyle **PRODUCERS** Adrien Chef, Paul Thiltges **CO-PRODUCERS** Vilnis Kalnaellis, Mark Cumberton, Guy Collins, Riina Sildos, Xenia Douglas, Artur Kubiczek, Richard Gordon **PRODUCTION COMPANY** PTD - Paul Thiltges Distributions (LU), Aliante (IT) **CO-PRODUCTION COMPANIES** Amrion Production (EE), Fish Blowing Bubbles Gmbh (DE), GFM Animation (UK), Jam Media (IE), Rija Films (IT) **CAST** Mia O'Connor, Charlene McKenna, Brendan Gleeson, Sharon Horgan, Rosaleen Linehan, Paul Tylak **RUNTIME** 88 min. **LANGUAGE** English OV **WORLD SALES** GFM Animation, Jam Media, Amrion Production

ANIMAL TALES OF CHRISTMAS MAGIC WEIHNACHTEN DER TIERE

Enchanting stories unfold in 'Animal Tales of Christmas Magic,' where festive wonders come to life. Delve into these heartwarming and modern tales as animals embark on spellbinding journeys from France to Japan to the Far North and its northern lights, spreading joy and generosity. Each story is a whimsical adventure filled with charm, laughter, and the beauty of the winter season. Let the poetry captivate your heart and transport you to a world where Christmas magic knows no bounds.

GENRE Animation, Children's Film, Family Entertainment **YEAR OF PRODUCTION** 2024 **ANIMATION DIRECTORS** Caroline Attia, Ceylan Beyoğlu, Olesya Schchukina, Haruna Kishi, Camille Almérás, Natalia Chernysheva **SCREENPLAY** Caroline Attia, Ceylan Beyoğlu, Olesya Schchukina, Haruna Kishi, Camille Almérás **PRODUCERS** Damien Megherbi, Vanessa Ciszewski **PRODUCTION COMPANIES** Les Valseurs (F), Luftkind Filmverleih (D) **RUNTIME** 70 min. **LANGUAGE** French OV **WORLD SALES** The Bureau



NIKO - BEYOND THE NORTHERN LIGHTS NIKO 3

In his third adventure, the flying reindeer boy Niko's biggest dream is to become a member of Santa's Flying Forces. But he gets challenged by the super talented reindeer girl Stella who shatters that dream. Niko has to decide between trust and loyalty.

GENRE Children Animation, Family **YEAR OF PRODUCTION** 2024 **DIRECTORS** Kari Juusonen, Jørgen Lerdam **SCREENPLAY** Kari Juusonen, Martein Thorisson, Hannu Tuomainen **CAST** Matthew Whelan, Emma Jenkins, Dermot Magennis, Paul Tylak, Aileen Mythen **PRODUCERS** Hannu Tuomainen, Antti Haikala **CO-PRODUCERS** Emely Christians, Moe Honan, Anders Mastrup **PRODUCTION COMPANIES** Ulysses Films with Anima Vitae, Animaker, A. Film Production, Moetion Films **RUNTIME** 80 min **LANGUAGE** English OV **WORLD SALES** Global Screen - A Tepepool Brand

TAFITI - ACROSS THE DESERT TAFITI - AB DURCH DIE WÜSTE

When Tafiti, a young meerkat, meets Bristles, the bush pig, he knows they can't be friends. 'Meerkats stick to their own!' is what grandpa has always told him, as life in the desert is full of danger. But when Bristles is attacked by an eagle, it's Tafiti who rushes to his rescue. Desperately seeking a friend, the fun-loving bush pig follows Tafiti home, unintentionally causing an unfortunate accident - Tafiti's grandpa is bitten by a deadly poisonous snake. Only a mythical desert flower can save him. Tafiti sets off on a perilous journey to find the flower, convinced he must do it alone. It's up to Bristles to prove that adventures are always better with friends!

GENRE Animation, Comedy, Adventure, Family Entertainment **YEAR OF PRODUCTION** 2023 **DIRECTOR** Nina Wels **ANIMATION DIRECTOR** Timo Berg **SCREENPLAY** Julia Boehme, Nicholas Hause **BASED ON** the books by Julia Boehme **CAST** Cosima Henman, Steve Hudson, Mike McAlpine **PRODUCERS** Talin Özbalik, Helmut G. Weber **PRODUCTION COMPANY** Tradewind Pictures **RUNTIME** 81 min. **LANGUAGE** English OV **WORLD SALES** Sola Media



UPCOMING GERMAN ANIMATED FEATURE FILMS



ADAM

Haunted by the recent inexplicable suicide of his wife Bella, renowned Israeli writer and Holocaust survivor Adam Schumacher decides to put Bella's story in writing and publish it as his final novel. As he is confronted with the onset of dementia, Adam reluctantly reaches out to Max Vérité, Bella's old lover. Together the writer and his once publisher set out on a journey through their conflicting memories of Bella as they try to breathe life into her story, with all its beauty and pain.

GENRE Animation, Drama **YEAR OF PRODUCTION** 2024 **DIRECTOR** Ron Segal **ANIMATION DIRECTOR** David Nasser **SCREENPLAY** Ron Segal **BASED ON** the novel "Adin" (Jeder Tag wie heute, Wallstein 2014) by Ron Segal **PRODUCERS** Esther Friedrich, Alexander Weimer **CO-PRODUCERS** Sébastien Onomo ("Waltz With Bashir", "Funan"), Paul Thiltges & Adrien Chef ("The Congress") **PRODUCTION COMPANY** Movie Brats Pictures **CO-PRODUCTION COMPANIES** Creative Touch Studios **RUNTIME** 85 min. **LANGUAGE** English OV

ELLI ELLI - UNGEHEUER GEHEIM

Even a ghost needs somebody to love. All Elli wanted was a family to love. But finding one turned out to be a ghostly affair. When a homeless little ghost knocks on the door to the eccentric residents of a Ghost Train on the lookout for a place to belong, she accidentally attracts the attention from the "outsideworld" and must team up with the motley crew of monsters on a crazy quest to save not only the future of the Ghost Train but also her only chance to finally have a family of her own.

GENRE Animation, Comedy, Adventure, Family Entertainment **YEAR OF PRODUCTION** 2023 **DIRECTORS** Piet de Rycker, Jesper Møller and Jens Møller **SCREENPLAY** Piet de Rycker, Jesper Møller, Paul Risacher **BASED ON** the children's book "Elli - Ungeheuer Geheim" by Klaus Baumgart **PRODUCERS** Lilian Klages, Thomas G. Muller **CO-PRODUCERS** Michael Luda, Marie Claude Beauchamp **PRODUCTION COMPANY** Dreamin' Dolphin Film & Zooper Film **CO-PRODUCTION COMPANIES** TRAUMHAUS Studios, Carpe Diem (Canada) **RUNTIME** 82 min **LANGUAGE** English OV **WORLD SALES** Pink Parrot Media



GIANTS OF LA MANCHA DAS GEHEIMNIS VON LA MANCHA

11-year-old Alfonso, heir of Don Quixote, and his three imaginary and musical rabbits, are joined by Pancho and Victoria to save their beloved town of La Mancha from a huge storm, caused by an evil corporation who wants to own the land. Along the way, Alfonso discovers the power of friendship and falls in love for the first time.

GENRE Animation, Children's Film, Family Entertainment, Animated Feature **YEAR OF PRODUCTION** 2023 **DIRECTOR** Gonzalo Gutierrez **SCREENPLAY** Carlos Kotkin, Pablo Ricardo Biondi, Gonzalo Gutierrez **PRODUCERS** Martin Krieger, Thorsten Wegener, Florencia Lemoine, Gonzalo Gutierrez, Holger Weiss, Dominique Schuchmann **CO-PRODUCER** Benjamin Ey **PRODUCTION COMPANIES** Studio 100 Media, M.A.R.K.13 COM, GF Films **RUNTIME** 85 min **LANGUAGE** English OV **WORLD SALES** Studio 100 Film

THE LAST WHALE SINGER DER LETZTE SÄNGER DER WALE

When a monstrous creature breaks free from a melting iceberg, a teenage humpback whale must confront his fears and venture to the deepest sea with his companions to save the oceans from destruction by summoning his mystical song.

GENRE Animation, Children's Film, Family Entertainment, Animated Feature **YEAR OF PRODUCTION** 2024 **DIRECTOR** Reza Memari **SCREENPLAY** Reza Memari **PRODUCER** Maite Woköck **CO-PRODUCERS** Fanny-Laure Malo, Jiri Mika **PRODUCTION COMPANY** Telescope Animation **CO-PRODUCTION COMPANIES** La Boite a Fanny (Canada), PFX (Czech Republic), ZDF (Germany), KIKA (Germany) **RUNTIME** 85 min **LANGUAGE** English OV **AWARD** ITFS Stuttgart 2020: German Animation Screenplay Award **WORLD SALES** Global Screen - A Telepool Brand



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