



NEXT GENERATION SHORT  TIGER

TAKE FIVE!

NEXT GENERATION SHORT TIGER 2015

In 2015, we're already celebrating the fifth anniversary since **German Films** and the **German Federal Film Board (FFA)** combined their short film initiatives to present together the **SHORT TIGER** award-winners (best German shorts under 5 minutes) and the **NEXT GENERATION**, the most remarkable German student shorts up to 15 minutes. For the program **NEXT GENERATION SHORT TIGER 2015**, twelve outstanding short films were selected that represent the diversity of styles and subjects on a high level that expert audiences usually connect with German short filmmaking.

With **NEXT GENERATION SHORT TIGER 2015**, German Films and the **FFA** invite you to spot new film trends and young talents early on. The program presents deeply personal as well as very universal stories told from different angles and in a variety of tones. The filmmakers masterfully apply cinematic means to their subjects often in a humorous, sometimes a reflective and sad, but eventually optimistic and hopeful manner. The program confirms once more that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

P L E A S E C O M E A N D E N J O Y !

The films for **NEXT GENERATION SHORT TIGER 2015** were selected by an expert jury: **Academy Award®-winning director Caroline Link**, **Alexandra Gramatke** (KurzFilmAgentur Hamburg) and **Dr. Gregory Theile** (Kinopolis/Theile Group). The **NEXT GENERATION** student films were selected from a total of 60 submissions from 13 film schools; to be eligible the films had to be 15 minutes or under and to have been completed at German film schools in 2014 or 2015. An additional 50 films were submitted to the **SHORT TIGER** competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

NEXT GENERATION SHORT TIGER 2015

3 POSTCARDS by Stefan Gieren

BÄR by Pascal Flörks

GESCHÜTZTER RAUM SAFE SPACE by Zora Rux

HERMAN THE GERMAN by Michael Binz

LURE by Linda Luitz, Wunna Winter

NICHT ZU FRÜH, NICHT ZU SPÄT NOT TOO EARLY, NOT TOO LATE by Miraz Bezar

NUGGETS by Andreas Hykade

PHOBOS by Noah Schuller

THE PRESENT by Jacob Frey

QALQILYA'S ZOO by Thomas Toth, Michael Schaff

WHOLE by Verena Klinger, Robert Banning

WRAPPED by Roman Kälin, Falko Paeper, Florian Wittmann

TITLE ANIMATION by Stefan Leuchtenberg

TOTAL RUNTIME 87 min



photo © Stefan Gieren

3 POSTCARDS

Genre Documentary **Year of Production** 2015 **Director, Cinematography, Producer** Stefan Gieren **Production Company** Fiction 2.0/Hamburg **Runtime** 5 min **Screening Format** DCP, color, 16:9, Dolby 5.1, English OV

Nablus, looking for two refugee boys. Lusaka, at an illusory national celebration. Mazar-e-Sharif, at the Buzkashi field. In his essayistic documentary, director Stefan Gieren writes three cinematic postcards with very personal observations about the people of these places.

STEFAN GIERNEN graduated from the Hamburg Media School as a producer in 2011 with the short film RAJU, which earned him an Oscar® nomination as well as more than 80 international awards. With Fiction 2.0, his network of filmmakers and journalists, he develops and produces fiction and documentary films, including the microbudget KUNDUZ (2012) and the thriller ON AIR (2013). He also co-founded an educational TV station in Afghanistan.

World Sales

Fiction 2.0 · Stefan Gieren · info@storybay.tv · www.storybay.tv



BÄR

Genre Animation **Year of Production** 2014 **Director, Screenplay, Cinematography, Animation** Pascal Flörks **Producer** Julia Smola **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Voice** Pascal Flörks **Runtime** 8 min **Screening Format** DCP, color/b&w, 16:9, Stereo, German with English subtitles

My grandpa's past was always very present. It would break through in something he would say or do, but he would never talk about it. Only now, by revisiting his life and personality as I knew it, do I feel the weight of his inheritance.

PASCAL FLÖRKS was born in 1982 in Worms. After completing a degree in Media Management, he studied Animation at the Filmakademie Baden-Württemberg from 2007-2014. He worked as a character technical director on student projects as well as on professional films for Blue Sky Studios, Polynoid, Woodblock and Studio Soi. **BÄR** (2014) is his graduation film.

World Sales

Filmakademie Baden-Württemberg · Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de



photo © DFFB / Ágnes Pákozdi

GESCHÜTZTER RAUM SAFE SPACE

Genre Fiction, Drama **Year of Production** 2014 **Director** Zora Rux **Screenplay** Zora Rux, Christian Brecht **Cinematography** Ágnes Pákozdi **Producer** Fred Burle **Production Company** DFFB/Berlin **Cast** Maëlle Giovanetti, Gorges Ocloo, Thelma Buabeng, Franziska Wulf, Viola Neumann, Sven Taddicken **Runtime** 13 min **Screening Format** DCP, color, 16:9, Dolby 5.1, German/English with English subtitles

The film tells the love story of refugee Patrick and Sara from Berlin who are both involved in a group fighting for refugees' rights in Germany. When a harmless advance turns into sexual assault, the group is forced to rethink their aims, ideals and the price they are willing to pay for it all. The private love story suddenly gains an unwanted political dimension.

ZORA RUX was born in 1988. She has been studying Directing at the German Film and Television Academy Berlin (DFFB) since 2011. Her short films include *TWO IN A BED* (2011), *POWER* (2012), *MOTHER* (2012), *SAFE SPACE (GESCHÜTZTER RAUM, 2014)*, and *WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE...?* (2015).

World Sales

Deutsche Film- und Fernsehakademie Berlin (DFFB) · Patrick Thülig · festival@dffb.de · www.dffb.de



HERMAN THE GERMAN

Genre Fiction, Comedy **Year of Production** 2015 **Director, Screenplay** Michael Binz **Cinematography** Jesse Mazuch **Producer** Maike Drinhausen **Production Company** Academy of Media Arts Cologne (KHM) **Cast** Gustav Peter Wöhler, Anke Engelke, Hans-Martin Stier, Kerstin Thielemann, Piet Fuchs, Dolunay Gördüm, Igor Novic, Enno Kalisch, Thorsten Franzen, Mareike Hein **Runtime** 15 min **Screening Format** DCP, color, 16:9, Dolby 5.1, German with English subtitles

Herman is one of the most experienced bomb defusers in Germany. After a medical examination Herman learns that he suffers from the very rare Kahnawake syndrome and can no longer sense the emotion of "fear". To become normal again, he is forced to try out all phobias.

MICHAEL BINZ was born in 1987 in Cologne, he studied at the Academy of Media Arts Cologne from 2008-2014. His short works include PLACEBUS (2009), a social spot about Alzheimer that won the Grimme-Institute's NRW.Spot Award, THE STORYTELLER (2013, with Milan Ruben Kappen), winner of the Short Tiger 2014, and DER MAISMANN (2013). HERMAN THE GERMAN (2015) is his graduation film.

World Sales

Kunsthochschule für Medien Köln (KHM) · Ute Dilger · dilger@khm.de · www.khm.de



photo © Linda Luitz, Wunna Winter

LURE

Genre Animation **Year of Production** 2014 **Directors, Animation, Producers** Linda Luitz, Wunna Winter
Screenplay Linda Luitz **Mentor** Prof. Jürgen Schopper **Production Company** Nuremberg Institute of Technology Georg-Simon-Ohm, Faculty of Design **Runtime** 4 min **Screening Format** DCP, color, 16:9, Stereo, no dialogue

A fat boy and a wheelchair-bound old lady, both isolated in their own ways, are brought together by a small dog. The beginning of a wonderful friendship?

LINDA LUITZ and **WUNNA WINTER** studied Media Design at the Nuremberg Institute of Technology Georg-Simon-Ohm. Their projects include short films, commercials and music videos. **LURE** (2014, www.lure-movie.de) is their graduation film.

World Sales

interfilm Berlin Management · Christian Gesell · sales@interfilm.de · www.interfilm.de



NICHT ZU FRÜH, NICHT ZU SPÄT NOT TOO EARLY, NOT TOO LATE

Genre Fiction, Drama **Year of Production** 2015 **Director** Miraz Bezar **Screenplay** Julia Penner **Cinematography** Christoph Greiner **Producer** Sara Fazilat **Production Company** DFFB/Berlin **Cast** Felipe Mahmoud, Mert Tuysuz, Durmus Cakmak, Marianne Graffam, Jeff Gielkens, Christian Wewerka, Lucie Aron **Runtime** 7 min **Screening Format** DCP, color, cs, Dolby Digital, German with English subtitles

12-year-old Devrim and his best friend Joshua are always looking for new adventures. In their imagination, they survive icy tundras and even alien invasions. But sometimes there's a fine line between fantasy and reality. A story about friendship as well as the wonder and innocence of childhood.

MIRAZ BEZAR studied Directing at the German Film and Television Academy Berlin (DFFB). His films include the shorts BERIVAN (1996), FERN (1998), FREIWILD (2001), NOT TOO EARLY, NOT TOO LATE (NICHT ZU FRÜH, NICHT ZU SPÄT, 2014), as well as the feature MIN DIT (2009).

World Sales

Deutsche Film- und Fernsehakademie Berlin (DFFB) · Patrick Thülig · festival@dffb.de · www.dffb.de

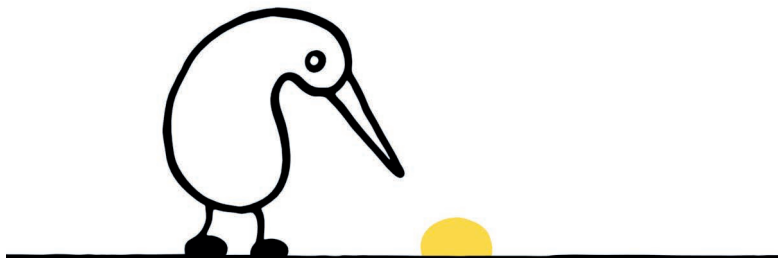


photo © Andreas Hykade / Studio FILM BILDER

NUGGETS

Genre Animation **Year of Production** 2014 **Director, Screenplay** Andreas Hykade **Animation** Andreas Hykade, Angela Steffen **Producer** Thomas Meyer-Hermann **Production Company** Studio FILM BILDER/Stuttgart
Runtime 5 min **Screening Format** DCP, color, 16:9, Stereo, no dialogue

A kiwi tastes a golden nugget. It's delicious.

ANDREAS HYKADE was born in 1968 in Altötting. From 1988-1990, he studied at the Academy of Fine Arts in Stuttgart, followed by studies at the Filmakademie Baden-Württemberg from 1992-1995. Since 1992, he has been working as a freelance filmmaker and since 2005 also as a professor at film schools. His works include: WE LIVED IN GRASS (1995), RING OF FIRE (2000), TOM & THE SLICE OF BREAD WITH STRAWBERRY JAM & HONEY (series, since 2003), THE RUNT (2006), LOVE & THEFT (2010), and NUGGETS (2014), among others.

World Sales

Studio FILM BILDER · Thomas Meyer-Hermann · studio@filmbilder.de · www.filmbilder.de



PHOBOS

Genre Documentary **Year of Production** 2014 **Director, Screenplay** Noah Schuller **Cinematography** Lilli Pongratz **Producer** Laura Mihajlovic **Production Company** University of Television and Film Munich (HFF) **With** Noah Schuller **Runtime** 7 min **Screening Format** DCP, b&w, 16:9, Dolby 5.1, no dialogue

It's in a room with me. I'm challenging myself to face it. The view blurs.

NOAH SCHULLER, born in 1988 in Nuremberg, trained as a digital media designer at Bayerischer Rundfunk. Since 2013, he has been studying Camera in the documentary class of the University of Television and Film Munich (HFF). His documentary shorts include TUNNELBLICK (2013) and PHOBOS (2014).

World Sales

Hochschule für Fernsehen und Film München (HFF) · Tina Janker · t.janker@hff-muc.de · www.hff-muc.de



photo © Filmakademie Baden-Württemberg

THE PRESENT

Genre Animation **Year of Production** 2014 **Director, Animation** Jacob Frey **Producer** Anna Matacz **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Voices** Quinn Nealy, Sam Brown **Runtime** 4 min **Screening Format** DCP, color, 16:9, Dolby Stereo, English OV

Jake spends most of his time playing video games indoors until his mum decides to give him a present.

JACOB FREY was born in 1984. He studied Art and Design and worked as a freelance graphic designer before taking up studies in Animation at the Filmakademie Baden-Württemberg in 2007. He specialized in character animation and directing, working on many student projects as well as directing his own short films. Taking one year off from school in 2011, he gained international experience animating for Psyop in Los Angeles. His films include JIMBO CLEMENTINE (2008), BOB (2009), JELLY JEFF (2011), and his graduation film THE PRESENT (2014).

World Sales

Filmakademie Baden-Württemberg · Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de



QALQILIYAS ZOO QALQILYA'S ZOO

Genre Documentary **Year of Production** 2014 **Directors, Directors of Photography, Producers** Thomas Toth, Michael Schaff **Production Companies** Schaff/Toth Filmproduktion/Mainz, Hochschule Mainz, Belazel Academy of Arts and Design/Jerusalem **With** Dr. Sami Khader **Runtime** 6 min **Screening Format** DCP, color, 16:9, Stereo, English OV

The only zoo in the Palestinian territories is situated in Qalqilya, a city completely surrounded by the Israeli West Bank barrier. Narrated by the veterinarian and taxidermist Dr. Sami Khader, the documentary paints a vivid portrait of the precarious situation of the zoo and life in the West Bank.

THOMAS TOTH was born in 1986 in Mainz. He studied Media Design and Time-Based Media at the University of Applied Sciences Mainz from 2011-2014. In 2013, he spent a term abroad in Jerusalem at the Bezalel Academy of Arts and Design. He works as a freelance cameraman, video journalist and writer.

MICHAEL SCHAFF was born in 1989 in Bielefeld. He has been studying Media Design and Time-Based Media at the University of Applied Sciences Mainz since 2011, focusing on documentary and 2D-animation. He spent a term abroad in Jerusalem at the Bezalel Academy of Arts and Design in 2013. He works as a freelance cameraman.



photo © wHole Animation

WHOLE

Genre Animation **Year of Production** 2014 **Directors** Verena Klinger, Robert Banning **Screenplay** Verena Klinger **Cinematography** Robert Banning **Animation** Verena Klinger, Laura Staab, Alina Filenberg, Cam Tu Nguyen **Mentor** Prof. Jürgen Schopper **Production Company** Nuremberg Institute of Technology Georg-Simon-Ohm, Faculty of Design **Runtime** 8 min **Screening Format** DCP, color, 16:9, Stereo, no dialogue

A relationship is put to the test when the husband decides to make a drastic sacrifice for his wife.

VERENA KLINGER was born in 1986 in Rosenheim. She has been studying Animation at the Nuremberg Institute of Technology Georg-Simon-Ohm since 2011 and directed the title design ROSALIE (2012), the music video LASTOU SHAYAAA-HUDA ASFOUR (2013) and the short animations ORANGE CRUSH (2013) and WHOLE (2014).

ROBERT BANNING was born in 1987 in Herdecke. He studied Film & Animation at the Nuremberg Institute of Technology Georg-Simon-Ohm from 2011-2014, working on title designs and music videos as well as directing the short films CRUSH ZONE (2013), WHOLE (2014), and CORIOLIS (2015).

World Sales

Technische Hochschule Georg Simon Ohm, Fakultät Design · Prof. Jürgen Schopper · juergen.schopper@th-nuernberg.de · fa.ohmrolle.de · whole-stopmotion.blogspot.de



WRAPPED

Genre Animation **Year of Production** 2014 **Directors, Screenplay, Directors of Photography, Visual Effects** Roman Kälin, Falko Paep, Florian Wittmann **Producers** Catherine Ackermann, Paolo Tamburrino **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Runtime** 4 min **Screening Format** DCP, color, 16:9, Dolby 5.1, no dialogue

WRAPPED combines time-lapse photography with visual effects to open up new perspectives on nature's processes. It explores effects of time and change, focusing on the world's seemingly permanent cycles. The deterioration of one thing lays the foundation for another.

ROMAN KÄLIN, born in Einsiedeln/Switzerland, studied Architecture in Zurich. **FALKO PAEPER** was born in 1983 in Berlin and worked as a web designer and digital composer. **FLORIAN WITTMANN**, born in 1980 in Deggendorf, studied Digital Media in Bremen and worked as a freelance motion designer and 3D-artist. Together, they studied Animation and Visual Effects at the Filmakademie Baden-Württemberg from 2007-2014. WRAPPED (2014) is their graduation film.

World Sales

Filmakademie Baden-Württemberg · Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de



Next Generation Short Tiger 2015

CANNES PREMIERE

SUNDAY, 17 MAY 2015 · 8:30 P.M.
OLYMPIA 1 · 5, RUE D'ANTIBES



Contact:

German Films

Service + Marketing GmbH

Herzog-Wilhelm-Str. 16 · 80331 Munich/Germany

phone +49-89-59 97 87 12

nextgeneration@german-films.de

www.german-films.de

editors Martin Scheuring, Angela Hawkins

design Publitas, Dresden

printing office Druckerei Thieme, Meißen

dvd producer arvato Entertainment, Gütersloh

dvd authoring pro omnia, Linz

subtitles Babelfisch Translations, Berlin

We thank our partners:

AG  **Kurzfilm**
GERMAN SHORT FILM ASSOCIATION

FOF
Forum Film

HDF
KINO e.V.

arvato
BERTELSMANN

pro omnia
film & video promotion gmbh

»ENTERTAINMENT